



HISTORY

Know about the Viking and Anglo-Saxon struggle for the Kingdom of England:

- King Canute
- Viking raids and invasion
- Norse culture

MUSIC

- **Improvise and compose music**
(inspired by the song of the sea)
- **Listen with attention to detail and recall sounds**
(music inspired by the sea)

DESIGN & TECHNOLOGY

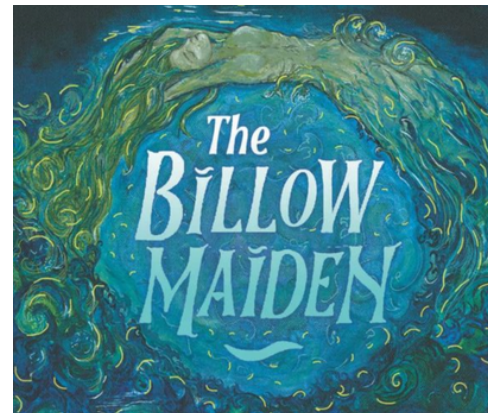
Make a model lighthouse:

- Research and design a prototype
- Strengthen, stiffen and reinforce complex structures
- Understand and use electrical systems in products

ART & DESIGN

- **Create sketch books**
(inspired by Camilla's drawings: trees, birds and marine life)
- **Create collages using a range of media**
(the transformation of the lighthouse)
- **Draw characters using a range of techniques to add effects**

Y5/6 CURRICULUM MAP



THE BILLOW MAIDEN

MATHS

- **Interpret timetables** *(tides)*



GEOGRAPHY


- **Explore distribution of natural resources** *(fishing industry and trade routes)*
- **Identify and understand topographical features in a region of the UK** *(Scottish islands)*
- **Describe and understand the marine biome**

PSHCE /WELLBEING

- **Recognise what can affect a person's mental health**
- **Understand some ways to look after mental health**
- **Understand the characteristics of friendship**

SCIENCE

Living things and their habitats:

- **Classify living things into groups based on observable characteristics and give reasons for classifying** *(marine life)*
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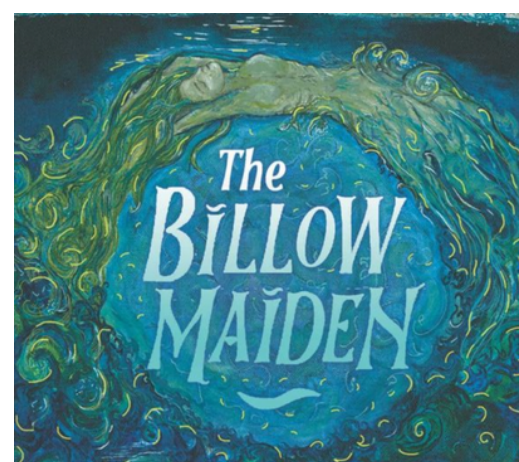
READING

- **Discuss and evaluate how authors use language, including figurative language** (*explore evocative language, descriptions of natural settings, use of personification and metaphor*)
- **Predicting what might happen from details stated and implied** (*Who is the mysterious woman? Why is she in the cave? What is in the treasure chest? etc.*)
- **Drawing inferences such as inferring characters feelings, thoughts and motives** (*Ailsa's inability to speak her thoughts, Camilla's dilemma, Hefring/Mum's depression*)
- **Identifying and discussing themes** (*authenticity, the healing power of nature, friendship, transformations, vulnerability, strength, sadness, shared histories etc.*)
- **Identify how language, structure and presentation contribute to meaning** (*imagery, analogies, truncated sentences, Scottish dialect, Old Norse, use of italics*)
- **Compare and contrast myths and legends** (*Norse mythology, Greek mythology, stories about ravens, mermaids and selkies*)



Y5/6 CURRICULUM MAP

ENGLISH



THE BILLOW MAIDEN

SPOKEN LANGUAGE

- **Participate in discussions, presentations** (*based on research*), **performances** (*Norse myths*) and **debates** (*Camilla's decision, the power of nature*)

WRITING

- **Narratives: describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action** (*write short stories about another mysterious being inside a cave, re-write sections of the story from the point of view of Camilla or Hefring, re-tell a Norse myth*)
 - **Non fiction: reports** (*research marine life or Norse mythology and present findings as a non-chronological report, write a newspaper report about the night of the storm or what happened to the lighthouse*)
 - **Non fiction: instructional texts - use organisational and presentational devices to structure text and to guide the reader** (*write instructions on how to prevent and treat sunburn, how to stay safe at the seaside or how to recognise a selkie*)
 - **Poetry: select and use vocabulary to enhance effects and meaning** (*create poems inspired by the sea*)
 - **Recognising and selecting appropriate grammar** (*expanded noun phrases, passive verbs, adverbials, relative clauses etc.*)
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