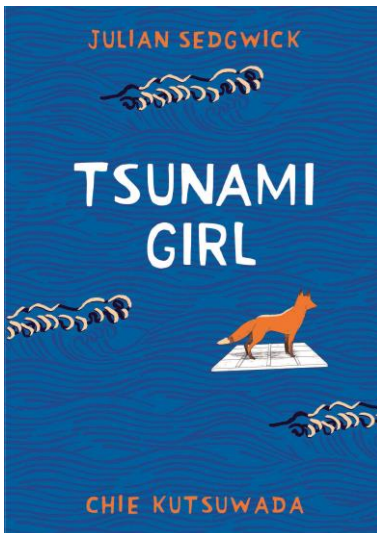
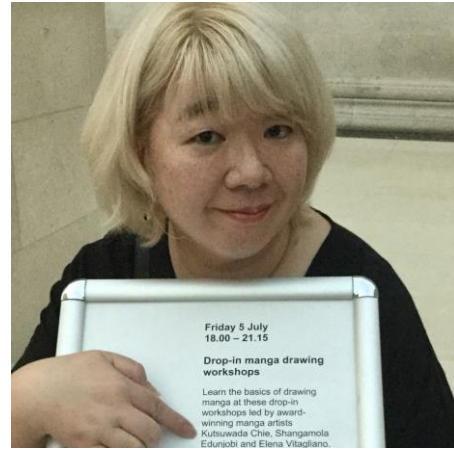


## **GUPPY SCHOOL: Author Events with CHIE KUTSUWADA**

Chie is a UK-based Japanese manga creator and illustrator. She creates stories as well as illustration, such as *King of a Miniature Garden* in *The Mammoth Book of Best New Manga II* and *Moonlight* in *The Mammoth Book of Best New Manga III*, which was shortlisted in the Manga Jiman competition organised by the Japanese Embassy. She has also worked on *Shakespeare's As You Like It* and *Musashi Miyamoto's The Book of Five Rings* and contributed to the bi-monthly illustrated column *Mondo Manga* for *Mainichi Weekly* published by one of the major Japanese newspaper companies. Chie also attends many manga-related events in and out of the UK and runs manga workshops at schools, universities, libraries and museums including The British Museum, The British Library, Wellcome Collection and The Barbican. She has also worked on projects for Channel 4, CNN and Wagamama.



### ***Tsunami Girl***

Written by Julian Sedgwick

Manga by Chie Kutsuwada

Paperback - £9.99 - 9781913101466

## **ABOUT MY EVENTS**

My workshop usually includes the presentation about the brief history and cultural background of Manga, which is unique Japanese style comics, and also demonstration of how to draw basic manga style characters. I can also include some other topics such as how to create a short four panels manga comic strip, design a manga characters and how to adopt classic stories into manga format. It is also possible to adjust the contents according to the age group or/and the participant's knowledge level.

Or, I can simply talk about Manga and how I create them with the visual presentation.

### **ONLINE EVENTS:**

I am familiar with Zoom, but if you prefer any other format, please let me know.

I can share the windows with participants, usually one PowerPoint widow and one digital drawing software window where I can do live drawing and demonstrate how-to.



The ideal length of a very basic manga workshop is one hour to one hour and a half. However, it can be quite flexible.

The workshop usually starts with explanation of what manga is and the brief history of manga, followed by how-to demonstration that include step-by-step drawing session with sharing drawing software windows.

If there is any request on taking more time on cultural talk about manga or more focus on drawing, I can adjust the contents and timing, so please feel free to let me know your idea.

I can also provide some worksheets/hand outs to print out in advance.

#### **REAL-LIFE EVENTS:**

Almost same as the online events but with actual live drawings and demonstrations on either flip-chart or white board.

#### **RESOURCES**

Depending on what kind of workshop/talk I will do, I might provide some worksheets or hand-outs individually to each events if necessary.

Also, there is my YouTube channel where I upload some casual How to videos and time lapse drawing videos. You can see a glimpse of how manga style drawing is drawn there.

<https://www.youtube.com/channel/UCWmYh8D2-RFN8S9An4ZXIwA>

#### **REQUIREMENTS**

If it is a manga drawing session, all the participants need to have some sheets of A4 paper (photocopier paper should be ok), pencil (automatic pencil is also fine), eraser (preferably art material one), and pencil sharpener.

If it is a real-life event, I need an access to a computer and a projector for my presentation. If it is a small group event, I can do it without those digital setting.

For drawing workshop, I need to use either a flip-chart or white board.

I am happy to book signing if it is requested.

#### **BOOKING**

To discuss fees and booking a session please contact: [chitan.garden@gmail.com](mailto:chitan.garden@gmail.com)